

A Portrait

8 Trombones

Arr.: Dennis Armitage

George Gershwin

EMR 426B

Solo Stimme / Voix / Part :  + 

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A Portrait

George Gershwin

Arr.: Dennis Armitage

Moderato ♩ = 96

rubato

1st Solo Trombone
2nd Solo Trombone
3rd Solo Trombone
4th Solo Trombone
5th Solo Trombone
6th Solo Trombone
7th Solo Trombone
8th Solo Trombone

ff 3 3 3 3 mf

Detailed description: This block contains the first four measures of the Trombone section. The 1st, 2nd, and 3rd solo trombones play a rhythmic pattern of eighth notes with triplets, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf) by measure 4. The 4th solo trombone plays a similar pattern but with a different melodic line. The 5th through 8th solo trombones are silent, indicated by a whole rest in each staff. The tempo is marked Moderato at 96 beats per minute, and the performance style for the final measure is rubato.

5
Slow ♩ = 80

f espr. 3 3 3 3 mp mp mp mp

Detailed description: This block contains measures 5 through 8 of the Trombone section. The tempo is marked Slow at 80 beats per minute. The 1st solo trombone part begins with a dynamic of f espr. and features a triplet of eighth notes. The 2nd, 3rd, and 4th solo trombones play sustained notes with a mezzo-piano (mp) dynamic. The 5th through 8th solo trombones remain silent with whole rests. The music is characterized by long, flowing lines and a rubato feel.

11

Musical score for measures 11-15. The score consists of seven staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 15. The second staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The third staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The fourth staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The fifth, sixth, and seventh staves are empty. Dynamics include *f espr.* in measure 14 and *mp* in measures 12, 13, and 14. A fermata is present over the first note of measure 15.



16

Musical score for measures 16-20. The score consists of seven staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 16. The second staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The third staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The fourth, fifth, sixth, and seventh staves are empty. Dynamics include *mp* in measure 17 and *f* in measure 18. A fermata is present over the first note of measure 20.

Più mosso ♩ = 120

22

Musical score for measures 22-28. The score consists of seven staves. The first staff is marked *mf* and features a melodic line with slurs and accents. The second staff is marked *f* and includes the word "lead" above the staff. The third and fourth staves are marked *mf*. The fifth, sixth, and seventh staves are mostly empty, indicating rests for those parts.



Slow ♩ = 80

29

Musical score for measures 29-34. The score consists of seven staves. The first staff is marked *f espr.* and features a melodic line with slurs and accents. The second staff is marked *mf* and includes a triplet of eighth notes. The third, fourth, fifth, and sixth staves are marked *mf* and also include triplet markings. The seventh staff is marked *mf*. The score includes various musical notations such as slurs, accents, and triplet markings.

Allegro ♩ = 142

35

Musical score for measures 35-42. The score consists of eight staves. Measures 35-37 contain a triplet of eighth notes in the first staff, with a '3' below it. Measures 38-42 are marked with dynamics: *mf* for measures 38, 39, 40, 41, and 42. The bottom staff has a *f* dynamic in measure 42. The key signature has two flats and the time signature is 2/4.



43

Musical score for measures 43-48. The score consists of eight staves. Measures 43-48 are marked with dynamics: *mf* for measures 43, 44, 45, 46, 47, and 48. The key signature has two flats and the time signature is 2/4.

51

f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *f* *f*
f *f* *f*



61

p *mf* *mf*
lead *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*

Musical score for measures 71-80. The score consists of eight staves. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 75. The remaining five staves provide a harmonic accompaniment with various rhythmic values, including quarter and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Moderato ♩ = 116

accel.

Musical score for measures 81-90. The score consists of eight staves. The first four staves feature a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 81. The remaining four staves provide a harmonic accompaniment with various rhythmic values, including quarter and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *Moderato* with a quarter note equal to 116 beats per minute, and the section concludes with an *accel.* (accelerando) marking.

subito rit.

Con moto ♩ = 160

88

Musical score for measures 88-94. The score consists of eight staves. The first staff has a *mf* dynamic. The second staff is marked 'lead' and *f*. The third and fourth staves have *mf* dynamics. The fifth staff has a *mf* dynamic. The sixth, seventh, and eighth staves are mostly empty with some notes. The music is in a key with two flats and a 4/4 time signature.



95

Musical score for measures 95-101. The score consists of eight staves. The first staff has dynamics *fp*, *f*, and *mf*. The second staff has dynamics *fp* and *f*. The third staff has dynamics *fp*, *f*, and *mf*. The fourth staff is marked 'lead' and *f*. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The music is in a key with two flats and a 4/4 time signature.

101

fp *f*

fp *f*

lead *f* *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*



107 Andante ♩ = 88

mf

mp

mp

mp

TROMBONE

4 TROMBONES & ORGAN

EMR 480	ANONIMUS	Battaglia Famosa (Reichert)
EMR 4075	BACH, Johann S.	Arioso
EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

4 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 4075	BACH, Johann S.	Arioso
EMR 4017A	BACH, Johann S.	March
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Cnzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March

4 TROMBONES & RHYTHM SECTION

EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag

4 Trombones & Rhythm Section (Fortsetzung – Continued – Suite)

EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, J. (Arr.)	Ambooss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4088	NORIS, Günter	Ei Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	Ei Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweizerisches Volkslied

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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8 TROMBONES

EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

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